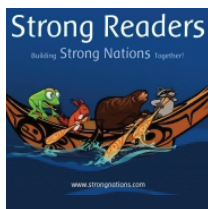
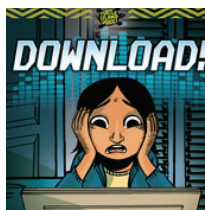


Collections and Series

Collections and Series support teachers who are looking for resources with an instructional component.

Some Titles to Consider:

- Turtle Island Voices
- Strong Readers



Digital Resources

Most products in ERAC's BC Digital Classroom Core Collection have extensive information about First Nations, or topics relevant for connecting to Aboriginal Worldviews and Perspectives. (For best results use Advanced Search and BOOLEAN searching such as 'NOT Australia' to remove references to Australian Aboriginal information.) À la carte resources provide extensive supplemental material from different perspectives including hundreds of relevant videos of varying lengths (many in French).

For more information on ERAC's BC Digital Classroom visit:
bcdc.bcerac.ca

Informational Texts

Informational Texts are resources for both educators and students that provide historical, geographical and contemporary understanding.

Some Titles to Consider:

- Shannen and the Dream for a School
- Children of the Broken Treaty
- They Came for the Children: Canada, Aboriginal Peoples and Residential Schools
- The Winter We Danced: Voices from the Past, the Future, and the Idle No More Movement
- Dreaming in Indian
- Indian Residential Schools and Reconciliation, Teacher Resource Guides

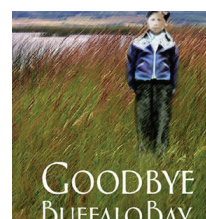
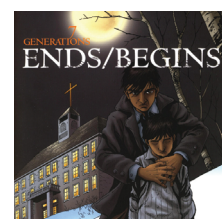
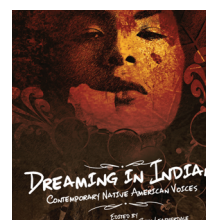
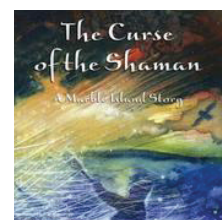
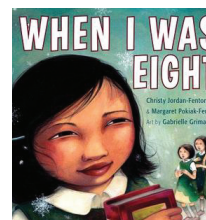
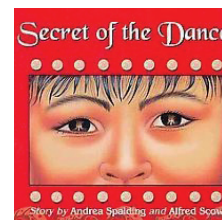
Do you have an Aboriginal resource you would like evaluated?

ERAC members can suggest resources for evaluation by completing the brief Evaluation Request Form found under Services for School Districts.



bcerac.ca
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Resources for Integrating Aboriginal Ways of Knowing and Learning




abedsupport.bcerac.ca

The Aboriginal Collection

BC's redesigned curriculum is grounded in current child development and learning theories research, including a large body of research that supports the inclusion of Aboriginal content for all students.

To assist with this inclusion of Aboriginal Knowledge and worldviews into the curriculum, ERAC is continuously identifying and evaluating aboriginal resources. These resources encompass all grade levels and a variety of genres. In addition, wherever possible, resources identified as authentic have been vetted using the following criteria:

- present authentic First Peoples voices (i.e., are created by First Peoples or through the substantial contributions of First Peoples) and depict themes and issues that are important within First Peoples cultures;
- incorporate First Peoples story-telling techniques and features as applicable



Resources in the ERAC collection which are considered **authentic aboriginal resources** are identified with the turtle icon. These are resources where at least one member of the evaluator pair was appointed as an aboriginal evaluator.

As always, before using a resource educators should pre-read the resource and carefully consider the content in light of their own school community.

Picture books and Graphic Novels

Picture books and graphic novels can be a powerful way to share indigenous knowledge, perspectives and teachings.

Some Titles to Consider:

- When I was Eight
- Moonshot: The Indigenous Comics Collection
- Shin-chi's Canoe
- Not My Girl
- Secret of the Dance
- 7 Generations series



Novels and Memoirs

Novels and Memoirs explore the daily lives and the experiences and perspectives of Aboriginal peoples.

Some Titles to Consider for Intermediate Students:

- Fatty Legs
- The Curse of the Shaman
- Goodbye Buffalo Bay
- Spirit Quest
- Where I Belong

Some Titles to Consider for Secondary:

- Dreaming in Indian
- Lightfinder
- Three Feathers
- As Long as the Rivers Flow
- Indian Horse

